



**PINES ACADEMY
INTERNATIONAL**



Pattern and Expression 2



English as a
Foreign
Language

Introduction

This book contains a compilation of researched patterns and expressions used in situational English that should serve as a guide to students watching English drama, series, and movies. Each unit includes discussion articles or activities that would aid the student in using and integrating these patterns in answering the given questions spontaneously.

In such manner, this book is designed to improve students' comprehension through the discussion questions and enhance their communication skills.

UNIT 1: Making Comparisons

1. It's like...

Usage:

A: Pretty convenient for Samantha to show up soon as she arrived.

B: **It's almost like** she planned it.

A: Almost?

B: You're right. She explained it.

– Sex and the City

- a) **It's like** a dream.
- b) **It's like** you don't even know me.
- c) **It's like** he came out of nowhere.



2. Maybe it's just some sort of...

Usage:

A: Someone keeps ringing my phone in the middle of the night.

B: Do you know who it is?

A: No, and it's starting to scare me.

B: **Maybe it's just some sort of** prank.

– CSI

- a) **Maybe it's just some sort of** illusion.
- b) **Maybe it's just some sort of** traffic accident.
- c) **Maybe it's just some sort of** punishment.

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|--------------------------------|---|
| 1. come out of nowhere | – appearing suddenly, without warning |
| 2. illusion | – an idea or opinion that is wrong, especially about yourself |
| 3. prank | – practical joke |
| 4. ring someone's phone | – call someone |

UNIT 2: Making Assumptions

1. There's a good chance...

Usage:

- A: How long has he been holding them hostage?
 B: Sounds like a day and a half.
 A: Has anyone heard from any of the hostages?
 B: Not for about 8 hours. **There's a good chance** they're all dead.

– 24

- a) **There's a good chance** he'll spill the beans.
 b) **There's a good chance** it's not over yet.
 c) **There's a good chance** no one saw us.

2. There's something...

Usage:

- A: The suspect just entered the embassy.
 B: I see that. **There's something wrong**.
 A: He's got a gun. We're moving in.
 B: I'll cover you.

- A: Samantha, are you crying?
 B: No, of course not.
 A: Because it's okay to get sentimental at weddings.
 B: I'm not sentimental. **There's something** in my eye.

– Sex and the City

- a) **There's something** I have to tell you.
 b) **There's something** missing in my life.
 c) **There's something** fishy about that guy.

every day may not be good,



but there's something good
in every day.

Cartoonists.com

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| 1. cover someone | – to protect or shield someone from harm, loss, or danger |
| 2. embassy | – a group of officials who represent their government in a foreign country, or the building they work in |
| 3. fishy | – suspicious |
| 4. hostage | – someone who is kept as a prisoner by an enemy so that the other side will do what the enemy demands |
| 5. sentimental | – emotional |
| 6. spill the beans | – to tell something that someone else wanted you to keep a secret |