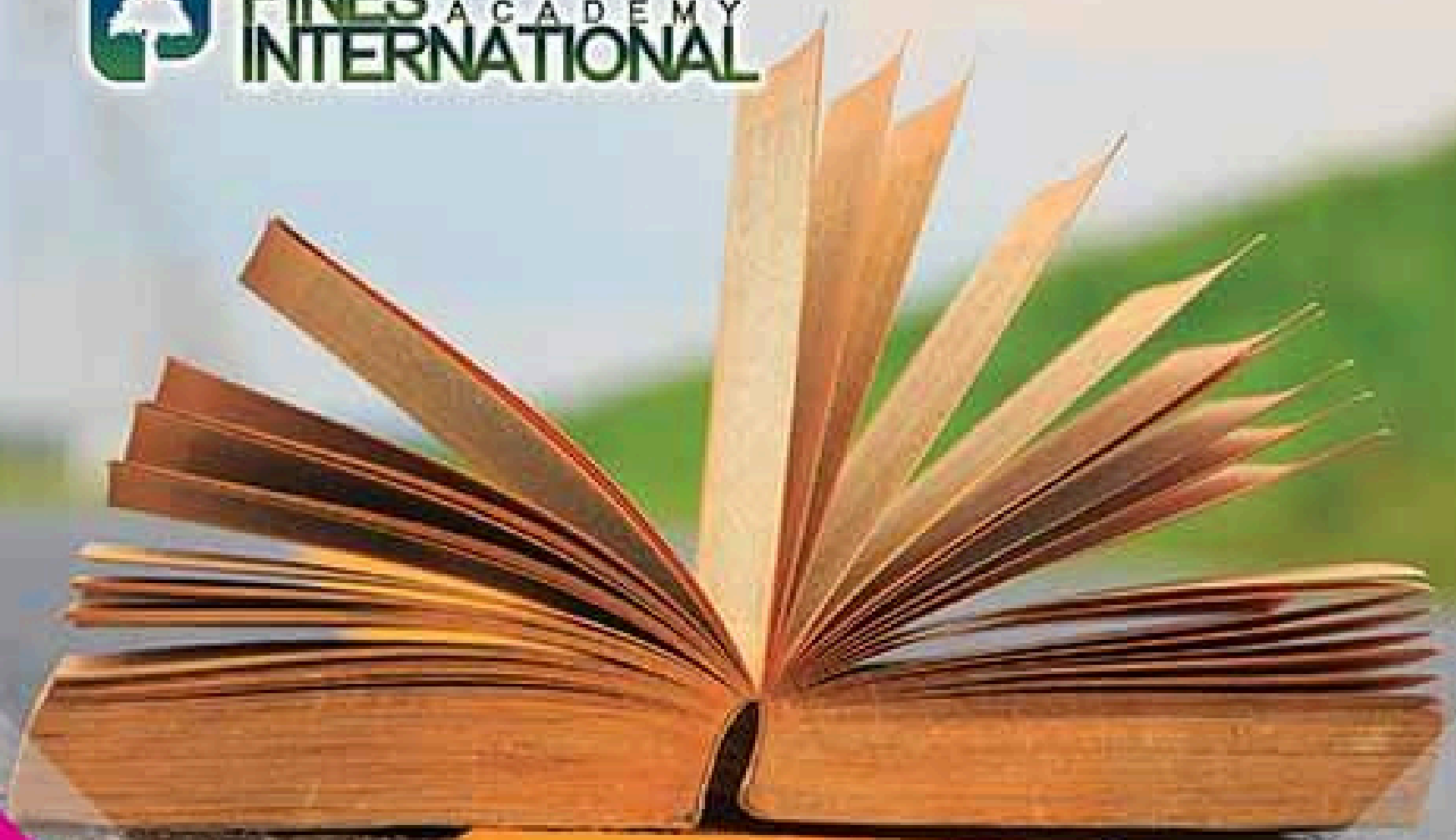




PINES ACADEMY
INTERNATIONAL



Situational English 1



English as a
Foreign
Language

INTRODUCTION



Situational English is a Level 4 one-on-one class designed to challenge the student's speaking and writing skills. The class centers on 25 commonly used English expressions labeled in this class as patterns. The patterns are chaptered into five according to a common situation in which they can be applied. The patterns under each chapter are individually illustrated with the following junctures:

1. **Lecture**- how to use the pattern
2. **Three sample sentences** using the pattern.
3. **Practical Application**- true-to-life dialogue using the pattern
4. **Challenge 1 and 2**- writing and speaking activities using the pattern

In most of the challenges, phrasal verbs, idioms, and other expressions are introduced and required to be included in the student's own examples. At the end of each chapter, there is a test that requires the student to use the patterns learned. The chapter test is dialogue construction.

Patterns and other Expressions- Level 4

Student's Copy

PATTERNS LINEUP

(page 3-4)

How are you? (with variations) I'm fine. (with variations)	Nice to meet you. (with variations) I have to leave. (with variations)
I spend a lot of time (page 5) I'm not someone who (page 6) I'm scheduled to (page 7) I've been working (page 8)	I haven't been able to (page 9) I wish I (page 12) It will cost me a lot of money (page 13) I was told that (page 13) I'm so sorry if I (page 14)
Do you know if (page 16) Do you know how (page 17)	Could you show me how (page 18) How long does it take to (page 19)
Tell you what (page 21) I thought you might want to (page 22)	How about (page 23) Why don't you (page 23) If I were you (24)
There's no reason (page 26) One thing we have to remember is that (page 27)	You will be sorry if you don't (page 28) When you think about it (page 30)
Let me check (page 32) Let me know (page 33)	Let me see if I can (page 34)

Most of the patterns are followed by:

- + Verb (infinitive- the base form of the verb)
- + Verb with *ing* (verb in the progressive form)
- + S+V+O (independent clause)

CONVERSATION ESSENTIALS

PATTERNS LINEUP

How are you? (with variations)
I'm fine. (with variations)

Nice to meet you. (with variations)
I have to leave. (with variations)



ROUTINE: one of the most boring words in the dictionary. In your stay here in the academy, you will probably hear the question "How are you?" several times every day. The boring part comes when you only have one answer for it. So here is a list of some essential conversation expressions and their variations.



HOW ARE YOU?	
What's up?	What have you been up to?
How you been? (How have you been?)	How are things?
What's cooking?	How's everything?
How is it going?	What's new?

I'M FINE.	
Nothing much.	Fit as a fiddle.
Same old, same old.	I feel like a million dollars.
Things are the same.	I'm doing okay.
Keeping it cool.	(Idiomatic expressions)

NICE TO MEET YOU.	
Glad to meet you.	It's a pleasure meeting you.
I'm happy to meet you.	Nice meeting you.

I HAVE TO LEAVE.	
Sorry, but I got to go. (gotta)	I'd better be off.
I gotta run.	I better get moving.
I'm afraid I must be going.	I have to leave now.
I need to run.	I'm out of here. (outta)