



**PINES ACADEMY
INTERNATIONAL**



Speech Accent 112



**English as a
Foreign
Language**

INTRODUCTION

This book focuses on the reduction of your accent. To REDUCE YOUR ACCENT means we cannot totally eliminate your own and this book only helps – not cure. That takes time and constant proper practice. For Speech Accent 112, you will have to MIMIC your way from reducing your accent to sounding native. Speech mimicking basically involves two actions – to listen and repeat. You will have to find out with the help of the teacher where your voice rises, falls and curves in contrast to the accent you are mimicking and will eventually adapt.

If you are able to mimic speech accent patterns, then you will also be able to recognize sounds and grasp ideas much better; thereby improving your listening comprehension. Remember that native-speakers use different emphasis for certain words in a sentence depending on the meaning they want to convey. With that in mind, they just glide on the unimportant words and focus on words that give the meaning. This is the reason why students complain that they didn't or cannot hear a word during listening classes especially dictation; because actually, even though we didn't or cannot hear it, they're still there – just not emphasized.

The Main Objective of the class will then be, "To reduce non-native English accent by mimicking English speech accent **in action**," and at the end of each unit, the student should be able to Mimic the speech accent in the file. Remember, this is just like any reading class.

UNIT 1: MOVIES

EXERCISE 1: RANGO

Hmmmm..... hmmmm..... aaah..... ma! Maa! Maaa! Uhma!
 Crunchy creamy cookie candy cupcake...

Okay everybody. Let's take it from the top.

The stage is set. The night moist with apprehension. Alone in her chamber, the princess prepares to take her own life.

"It is far better to nourish worms than to live without love." She reaches for the poison chalice. Meanwhile, the wicked Malvolio plots his ascension to the throne, "hahahaha." While her aging father lies gravely ill. "Yes, I'm gravely ill."

"Hark! Who goes there?"

"It is I, the much anticipated hero returning to rescue his emotionally unstable maiden. Unhand her you jailhouse of virtue or taste the bitter sting of my vengeance. The sting of my..."

"Dr. Marsh? Dr. Marsh, I'm not getting anything from you. People we've talked about this. Acting is reacting. Victor you were wooden. There I said it. Mr. Tims. You were good, perhaps a little too good. What's that Victor? My character is undefined? That's absurd. I know who I am. I'm the... I'm the guy, the protagonist, the hero. Every story needs a hero. I mean, who else is better qualified to bask in the adulation of his numerous companions?"

"The stage is waiting. The audience thirsts for adventure. Who am I? I could be anyone."

"I... I could be... the sea captain returning from a mighty voyage... to reclaim his mechanical arm. Ah! Ooh! Ah! "

"Or I could be the rogue anthropologist battling titans down in the Congo. Down, chungga. Down!"

"And if you desire romance, I... I will become the greatest lover the world has ever known. Hola? I couldn't help but notice you noticing me noticing you. You know the women find me uncomfortably good looking. But you seem remarkably at ease. Oh, stop it. No, really. Well, you must. What are you doing? That tickles. Are those real?"

"Huh! That's it – conflict. Victor you were right. I had been undefined. People, I've had an epiphany. The hero cannot exist in a vacuum. What our story needs is an ironic unexpected event that will propel the hero into conflict."



EXERCISE 2: CLASH OF THE TITANS



The oldest stories ever told are written in the stars. Stories of time before man and gods when titans ruled the earth. The titans were powerful but their reign was ended by their own sons; Zeus, Poseidon and Hades. Zeus convinced his brother, Hades, to create a beast so strong it could defeat their parents. And from his own flesh, Hades gave birth to an unspeakable horror – the Cracken. Zeus became king of the heavens, Poseidon king of the seas and Hades, tricked by Zeus, was left to rule the underworld in darkness and in misery. It was Zeus who created man. And man's prayers fed the gods immortality. But in time, mankind grew restless. They began to question the gods and finally rise up against them. Into this world a child was born, a boy who would change everything.

EXERCISE 3: SOUL SURFER

I was born in Hawaii to 2 die-hard surfers. How could I not have salt water in my veins. They say how where the heart is is and for most people that consists of four walls and a welcome mat. But for me it's the ocean with the warmth of the sun on my skin. "Two brothers," that's my answer when anyone asks me why I'm so competitive. And of course, there is my best friend Alana. We spent more time wet than we did dry. My mom was convinced that we were mermaids. From the moment I caught my first wave, I knew that I want to be a pro-surfer. Nothing else seemed to matter. Surfing is my passion – my way of life. The stoke I get from riding a perfect wave is pure joy. But like my dad always says, "Life is an adventure and sometimes you wipe out and end up in the impact zone."

